

Vic, in Krippy Krema hat

made use of our "wiggle room" in the schedule.

Tim will share two presentations instead of just one!

"This class is so freeing

I am freedom

to be a writer!

The haiku format.

(5 syllables, 7 syllables, 5 syllables)

You can split up sentences,

but not words.

PINESS (penis)

HAI

Writing Prompt by Jenn. J.

My Shoes Take Me Where I Want to Go by: Marianne Richmond

Where do your shoes take you?

We have a symbiotic relationship.
We feed off of each other!

She said,

"Your minds will whirl. You will begin to connect writing possibilities and your students will benefit because..."

You are opening up the world to writing."

Embrace diversity and open up the world of color.

Read aloud, by Robin

Hunger of Memory a memoir by Rodriguez

Jennifer Clytus...Extending Writer's Workshop across the curriculum

MorningWorkshops:

Jennifer Tudor...Writing on Demand: Analyzing the Prompt

Both were powerfull

Our beloved Tim showed up again

"Utilizing Multi Voice Poetry and Using Video Clips in the Classroom."

Multi voice poetry is meant to be performed!

From Finding Forrester:

"Write your first draft with your heart."

"The first key to writing is to write, not to think."

"You rewrite with your head."

From Coach Carter:

"What is your deepest fear?"

"As we are liberated from our own fear, our presence automatically liberates others."

"As we let our own light shine, we unconsciously give other people permission to do the same."

You can go there too anytime you like if you only believe.

From Finding Neverland:

"She went to Neverland.

Like our friend, Tim, we may not know you by name, but we know you by heart."

You won't lose her.

She's on every page of your imagination."

Afternoon Workshops:

Meridth Clark...Snippets and Snatches of Conversation

Ed Bowling...Moving Thought From the Brain to the Paper

Vic's famous Last Words:

"Good things come out of labor intensive things."

Do those Double Entry Journals!