Members Present:
Jennifer Wilson, ITE Representative
Steven Liu, EDST Representative
Mary Ann Byrnes, Asst. Dean, College of Arts and Sciences
Irma Van Scoy, Assoc. Dean, College of Education
Lynn Harrill, EDLP Representative
Kathy Meeks, SC Dept. of Education Representative
Shannon McAllister, School-based Representative
Renee Connolly, Accreditation & Quality Assurance, College of Education

Program Representatives and Guests:
Cynthia Colbert, Chair, Department of Art
Minuette Floyd, Professor, Department of Art
Susanne Hicklin, Dir. of Institutional Effectiveness, Office of Assessment and Compliance

I. CALL MEETING TO ORDER AND APPROVAL OF MINUTES FROM DECEMBER 10, 2009 MEETING
Dr. Nilges-Charles called the meeting to order at 10:04 a.m. Dr. Meeks addressed ADEPT items and references from the December 10 meeting minutes and Dr. Connolly agreed to make appropriate corrections. The minutes will be posted on the COE Documents page when amended.

II. REVIEW OF ART EDUCATION PROGRAMS (BFA, MAT, IMA, MA)
Dr. Van Scocoy provided general background information on the art education programs to explain their relationship to their professional association, NASAD. Additionally, Ms. Byrnes explained that the Art Department submits annual reports to USC’s Office of Assessment and Compliance that fulfills annual student learning assessment requirements. Dr. Connolly acknowledged that these reports could have been provided to the committee to show them what they complete for the University each year. Additionally, she and Dr. Van Scocoy reminded the members that data are collected for all education programs through the Office of Student Affairs and the Office of Accreditation and Quality Assurance that includes Praxis scores, Dispositions data, ADEPT ratings, and evaluations of interns, coaching teachers, and University supervisors. Ms. Byrnes helped clarify the degree distinctions and possible changes as to how many degrees are offered.

Dr. Nilges-Charles asked for introductions from the program representatives and the committee members. Following that Dr. Floyd elaborated on the degree programs in the department.

A. BFA and MAT
Drs. Colbert and Floyd informed the group that they completed the review sheets and can comment on each of the areas on the review sheets. Dr. Colbert clarified that NASAD has provided an additional letter stating that all areas of concern have been clarified. She promised to send an updated letter to the Office of Accreditation and Quality Assurance that states this. Dr. Colbert reminded the group that data are collected throughout the program and that faculty meet on a regular basis to discuss these data. The program currently uses the national art education standards to guide them in their assessment development. Ms. Byrnes commented that they meet regularly to discuss assessments and how data are collected. Dr. Floyd reported that ADEPT is first introduced to candidates in their 540 course (junior year). Dr. Meeks commended the program faculty on their attention to an area of concern – classroom
management. Additionally, the faculty reported that they maintain close contact with candidates to emphasize what appropriate behaviors in the classroom should look like.

Dr. Nilges-Charles asked for clarification on candidates’ practicum experience. Faculty explained that candidates complete approximately 112 hours of in-school hours. Dr. Floyd highlighted how candidates spend these hours. Dr. Van Scoy informed the group that they will be receiving forms that will ask exactly where ADEPT is implemented.

Dr. Meeks asked for clarification on varying clinical experiences since this is a PK-12 area of certification. Faculty explained how course work and the Young Artists’ Workshop help candidates gain experience working with students from PK age to high school. Additionally, Dr. Colbert commented on how the program ensures that candidates are subject to diverse placements. This includes putting candidates in two separate schools for their Internship A and B placements. Dr. Colbert commented that the program works closely with the coaching teachers to train them on working with students and working within the discipline. Topics are content-focused and although attendance is a challenge, they are somewhat successful in getting coaching teachers to participate.

Dr. Van Scoy explained that the College has been administering surveys of interns, coaching teachers, and University supervisors and those data are collected for distribution. Program faculty expressed an interest in seeing these data, but also reported that they collect their own data from their supervisors when they teach the seminar class. The four main art education faculty select coaching teachers that are used with student teachers, once they meet the expected requirements (3 years experience and ADEPT trained). Dr. Meeks informed the members that current national programs (Race to the Top grant funds, if obtained by SC) will require additional information regarding the impact that teachers make in their fields. Faculty may do well to think through how (in this discussion) art education teachers can show they are making an impact on student learning in significant ways.

Dr. Van Scoy asked for additional information on how the program is meeting Safe School Climate requirements. Dr. Floyd commented that the Young Artists’ Workshop they are able to address issues related to bullying. In addition, and related to dispositions in class, faculty ask candidates to expand on their thoughts regarding bullying. Dr. Van Scoy reminded the art faculty that the Professional Education Unit’s Dispositions have been revised to include wording on bullying.

Dr. Nilges-Charles asked for the similarities between the BFA and the MAT. Dr. Floyd explained slight nuances between the two such as slightly different level assignment requirements.

**B. IMA and MA**

Dr. Van Scoy asked how these degrees are aligned with the five core dimensions National Board for Professional Teaching Standards. Dr. Colbert explained that efforts are in place that would align well, but the program needs to do a better job clarifying exactly how the dimensions are met.

Dr. Colbert reminded the members that NASAD does review these two advanced level degrees and the association

Dr. Connolly reminded the program faculty that her office assists all PEU programs in data collection and reporting. She agreed to update recent Praxis, ADEPT, and Dispositions data so the program has aggregated data available. Program faculty agreed this would be helpful to them in program decision-making and updates.

**C. Overall Program Issues**
Program changes – Dr. Floyd highlighted two changes that have been made based on data that have been collected. Changes include updates in methods courses that accommodate art history changes in the field, changes in art studio that focus on current trends in material-related areas in art, and more unique ways of working with special needs students. Dr. Wilson expressed a concern that these new changes have been implemented within syllabi. The program faculty assured the committee members that changes are made to syllabi in timely and appropriate ways and that all syllabi can be

Data – Dr. Floyd distributed available candidate data from course experiences that included course-embedded assessments, exit interviews, student-teaching assessments, etc. Dr. Van Scy reminded the program faculty that these examples of assessments are ones that should be used for their annual SACS-related reports. Dr. Colbert reported that these assessments are included in their annual reports. In addition, she reported that the faculty discuss each of the national standards among themselves and how they are represented within their degree experience at USC.

III. COMMITTEE RATING RECOMMENDATION FOR PROGRAMS

The committee members discussed the programs’ strengths and further recommendations for action regarding the four programs.

BFA and MAT – It was agreed that these two initial-level degrees would be combined together, as the focus of the degrees (aside from the level) are similar. A recommendation of “Progressing” was made for these degrees.

Strengths: Close connection to candidates and their input, Maintain NASAD accreditation, Strong clinical experiences within the program that address variety and diversity, Strong collaborative relationship with schools and coaching teachers

Recommendations: Develop an assessment plan for the MAT, Systematic and purposeful data collection and maintenance, Refine annual assessment plans to include meaningful assessments for the program, Forward recent NASAD approval letter to COE Office of Accreditation & Quality Assurance

IMA and MA – The committee members discussed which elements of the review sheet were applicable to these advanced, content-related degrees. The committee members decided that the purpose of the MA degree is not parallel with the other certification-related issues that are in the other degrees. After discussion with the program faculty, members understood more clearly that the MA is not focused on teacher preparation. For this reason, the MA will not be included in the recommendation here. A recommendation of “Progressing” was made for the IMA

Strengths: Maintain NASAD accreditation

Recommendations: Stronger clarification/alignment how National Board Standards are represented in the program (making sure to include personal reflection as a practitioner), Clarify distinction between the IMA and MA

Dr. Connolly agreed to obtain a copy of the most recently-submitted assessment plans from the program. Ms. Byrnes reminded the members that the department has only written plans for the BFA, IMA, and MA. Based on the committee’s prior decision, however, the MA will not be included in this review.

Dr. Nilges-Charles asked the committee to review the assessment plans and be prepared to discuss the final recommendations at the beginning of the meeting in February.
IV. COMMITTEE APPROVAL OF RECOMMENDATIONS FOR SCHOOL PSYCHOLOGY AND MUSIC ED. REPORTS

Dr. Nilges-Charles asked for clarification and final approval for the music education and school psychology recommendation reports. One issue related to a recommendation in the music education report came up for discussion. It was decided that Drs. Nilges-Charles, Van Scoy, and Connolly will complete and distribute the recommendations.

V. QCOM SCHEDULE FOR REMAINDER OF 2009-2010 YEAR

- Counselor Education and Library and Information Science
  *Meeting confirmed with program representatives*
  Thursday, February 18, 2010 – 10:00 a.m.

- Athletic Training
  *Meeting confirmed with program representatives*
  Thursday, March 25, 2010 – 10:00 a.m.

VI. OTHER BUSINESS

There was no other business.

Dr. Lynda Nilges-Charles adjourned the meeting at 12:06 p.m.