Members Present:
Dr. Ed Dickey, Committee Chair, Professor and Chair, Department of Instruction and Teacher Education
Dr. Lynda Nilges, Assoc. Professor Department of Physical Education & Physical Education program representative
Dr. Alisa Lowrey, Asst. Professor, Department of Educational Psychology
Dr. Loren Knapp, Asst. Dean, College of Science & Mathematics
Ms. Falcia Harvey, Coordinator, SC Dept. of Ed. Office of Teacher Quality
Dr. Debbie Hamm, Chief Information Officer, Richland District Two
Dr. Irma Van Scoy, Associate Dean, College of Education
Ms. Renee Connolly, Dir. of Accreditation & Quality Assurance, College of Education
Dr. Cynthia Colbert, Professor, College of Liberal Arts
Dr. Minuette Floyd, Assoc. Professor, College of Liberal Arts

0. Core Committee Discussion of Upcoming Review of Plans
Committee members gathered to review program information included in crates that were available for all art education programs.

I. Call Meeting to Order & Approval of January 23, 2004 Minutes
Dr. Dickey asked for introductions from the members and reviewed the charge of QCom, the cyclical review cycle, and the systematic review of assessment plans.
The minutes of January 23, 2004, were approved and will be posted on the COE webpage at:
http://www.ed.sc.edu/Documents.asp.

II. Review of Art Education Programs
A. Overview of BFA and MAT Art Education Programs & Plans – Drs. Cynthia Colbert & Minuette Floyd
Dr. Colbert highlighted the number of students that are typically involved in student teaching in both programs. While the Art Department is primarily interested in the BFA program, both programs are relatively healthy. She highlighted the number of available faculty for both programs and the nuances of content and areas in which students may specialize. She mentioned that the Department is interested in implementing some changes in the program, but is undergoing some organizational changes due to University efforts. She explained that the Department is very pleased with the students who are turned out as art educators. In addition, she explained some aspects of faculty load and that all faculty members are nationally-award-winning faculty in each of their specific art fields.
Dr. Floyd explained the 7-week-long Young Artists Program (ARTE 540 and 541), which is a unique aspect of the Department’s efforts. Through this program, courses are offered for ages 5-17 and are taught by the current BFA and MAT art education students. She explained the preparation for the art education students prior to their teaching in these classes and the support resources and personnel that are available to them. In addition, these students undergo a review similar to the ADEPT system. Dr. Colbert added that during this experience faculty use the opportunity to counsel students when they see that they may be experiencing early problems with their teaching. She also mentioned a new collaboration with the Columbia Museum of Art whereby the BFA and MAT candidates will be paid to teach students in the community.

B. Committee Review of Assessment Plans for the BFA and MAT
Dr. Van Scoy asked for clarification on what education requirements are parts of both programs and Dr. Colbert explained that the Department offers its own practicum experience. Dr. Dickey acknowledged that although there does not appear to be an explicit link of the program’s check on assessing Dispositions, the explanation of ARTE 540 and 541 during conversation seems to make this clearer. He suggested that it would be helpful to make that link clearer in the plan. Dr. Dickey asked for clarification on the relationship of NASAD to these programs. Dr. Colbert explained that NASAD is a Departmental requirement and that its focus is much different than their own professional association and also what NCATE looks for. He and other committee members expressed the importance of linking NASAD requirements to this plan, in appropriate places to reduce workload, while making these data collection efforts real and meaningful. Dr. Knapp asked for clarification of when the program receives feedback from students and Dr. Colbert explained that most of this comes during course evaluations and from the School-University Partnerships Office after the student teaching experience.

Dr. Dickey and Dr. Van Scoy suggested that a clearer link be written into the plan that will illustrate how much the faculty are doing in monitoring student progress, collection of impressions on students, and general data collection. Dr. Colbert asked if they could submit their annual report as proof that they are going through processes that allow faculty to review data and make appropriate program changes. The Committee enthusiastically supported this idea.

C. Overview of IMA and MA Programs & Plans – Drs. Cynthia Colbert & Minuette Floyd

Dr. Colbert explained that these two programs are basically the same programs, with the exception of a non-thesis option in the IMA. The IMA tends to be more flexible in terms of the types of courses. Enrollment figures are relatively low in both programs. She explained that the same diagnostic questionnaire is used for these programs so faculty can better understand what program may “fit” better for each student.

D. Committee Review of Assessment Plans for the IMA and MA

Dr. Van Scoy clarified that although the numbers are low in these two programs, that faculty in the Art Department are still interested in keeping these programs. Committee members mentioned that feedback for these two degrees will probably be the same as the BFA and MAT.

III. Committee Discussion of Recommendations & Procedures for Art Education Programs

The Committee had discussion on how the presentation assisted their understanding of what is actually happening in their assessment activities. It was clear that there were many helpful activities happening, but that the detail and helpfulness of them was not made clear enough in the plan.

IV. Committee Approval for all Physical Education Recommendation Reports

Dr. Dickey asked members to consider approval for all PE programs. Dr. Nilges asked for further consideration from the Committee on one point in the Recommendation Report in regard to the BS program. Dr. Dickey asked that she send an email outlining her specific request of the Committee so that it may become part of the final Recommendation Report. A motion was made and carried in support of all the physical education recommendation reports. Dr. Dickey said that he would forward the reports to Dr. French, chair of the department.