

NEW COURSE PROPOSAL

1. Proposed Course Designation PEDU 170 01
Designator Number Suffix Credit hrs.

2. Title Beginning Latin Dance

3. Prerequisites None

4. Bulletin Description (limit 30 words):

Introductory course to multiple styles of social Latin dancing including Salsa, Merengue and Bachatta. Designed to develop the skills and techniques necessary for social level Latin dancing. Emphasis will be placed on basic social elements of dance, patterns, music, and leading and following.

5. Does this course affect the students of or overlap with the academic interests of any other unit?

Yes No

If yes, Identify unit(s) and attach letter(s) of concurrence: Department of Theater and Dance

6. Proposed instructor(s): Mr. Chee Lee

7. Would the proposed course require additional faculty, facilities, library resources, or funding?

Yes No

If yes, attach letter(s) of commitment from appropriate official(s).

8. Required attachments:

A. Justification: Explain need for proposed course and its relation to present or proposed curricula.

B. Course syllabus Describe content and list major topics or provide a course schedule. Courses at 500 and 600 level must contain an explanation of the difference in requirements for graduate and undergraduate credit.

C. Basic bibliography: List principal text/journals/other materials required.

9. Registration Information

Grading: Standard or Pass/Fail only (justify) Not auditable

Restricted to:

Excluded:

Special permissions required: Department Professor.

10. Is offering via telecommunications being requested? Yes No

If yes, attach a completed Telecommunication Delivery Proposal (CC-4).

11. Is offering exclusively via the Internet being requested? Yes No

If yes, attach a completed Internet Delivery Proposal (CC-5).

12. Requested effective term for addition to data base: FALL 2009

13. Date approved by unit curriculum committee: 03/12/09

14. Contact person: Douglas G. Nave

Phone: 777-3239 Email: naved@mailbox.sc.edu

Approval:

Department Karm French Date 3/12/09 Email kfrench@mailbox.sc.edu

Academic Dean Date Email



DEPARTMENT OF THEATRE AND DANCE

January 14, 2009

To Whom It May Concern:

The Dance program has no conflict or objection to the Department of Physical Education offering a Latin Dance class or requesting a permanent course number. It is my opinion that it will not be necessary for our department to mandate this as a required course in our existing curriculum.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Susan E. Anderson', with a long horizontal flourish extending to the right.

Susan E. Anderson  
Professor  
Artistic Director

**PEDU 170**  
**Beginning Latin dance**

**Justification**

The mission of the physical activity program offered by the Department of Physical Education is to meet the needs and interests of the University of South Carolina community of students, faculty and staff. As trends change and popularity of various activities pique societal interest, this department has tried to be responsive by providing course credit to students who need the physical and mental benefits of being physically active.

Latin Dance has gained recent national attention from such television shows as Dancing with the Stars (ABC), So Your Think You Can Dance (Fox), Step it up and Dance (Bravo), Randy Jackson Presents: America's Best Dance Crew, and Strictly Come Dance (BBC). It is incumbent on educational institutions to capitalize on physical activities that young people are drawn to and are motivated to engage in on a regular basis.

This class has been offered on an experimental basis for two semesters. Two sections were offered each semester yielding a capacity enrollment. The interest and the need has been successfully demonstrated. This class will continue to be a popular choice for our students.

**University of South Carolina  
College of Education  
Department of Physical Education  
Physical Activity Program  
PEDU 170  
Beginning Latin Dance**

**Fall Semester 2009**

**Instructor Information:**

Instructor: Mr. Chee Lee

Phone: 803-467-0210

E-mail: Clealexingtonsc@gmail.com

**Course Information:**

Meeting Time: Monday, 5:30-7:00pm

Meeting Place: Solomon Blatt Physical Education Center – Room 307

**Final Exam:** Administered according to the University exam schedule.

**Required Text:**

There is no required text. Handouts and information will be provided as the class progresses.

**Course Description:**

Latin Dance is an introductory course to multiple styles of social Latin dancing including Salsa, Merengue and Bachatta. There will be extra emphasis on Salsa in the class. The course is designed to develop the skills and techniques necessary for social level Latin dancing. Special emphasis will be placed on basic social elements of dance, patterns, music, and leading and following.

**Course Objectives:**

Upon completion of this course, students should be proficient in:

1. Demonstrating Salsa, Merengue and Bachatta dances at a Social level of dancing,
2. Identifying the appropriate music for each dance,
3. Executing the basic elements and patterns of social dancing at a Social level of dancing,

4. Leading and/or following multiple dance partners, &
5. Dancing to music while blending at least 80% of the patterns learned in each dance.

**Dress:**

Appropriate attire is required to participate in class, and students must come prepared to dance for every class. Students are only allowed to dance in socks or dance sneakers. Regular sneakers, boots, and men's and women's dress shoes will not be allowed. I would rather the student stay for class and listen to instruction rather than leaving (a deduction from participation grade will be assessed)

- Notebook, and pen/pencil should be brought to class.

**Attendance:**

Attendance is MANDATORY due to the laboratory interpretation of the class.

- NO FREE ABSENCES! However, students can make-up 2 unexcused absences.** Each unexcused absence will result in a 5% deduction of the **final grade if not made up**. Students are considered late for class once attendance has been taken and instruction has begun. Late for class twice = an absence.
- In general, acceptable reasons for being absent from class include illness, serious family emergencies, special curricular requirements (e.g., judging trip, field trips, professional conferences), military obligation, severe weather conditions, and participation in official university activities. Obligations for court imposed legal obligations (jury duty, subpoena) may be excused.

Unless official documentation is provided within one week of the absence, students will be marked absent from class. **\*No Exceptions!** All absences must be made up within two weeks of the absence. (see absence form)

**Grading:**

- Participation/Class Behavior..... 400  
pts. (40%)
- Skill Assessments (2 Tests)..... 200  
(20%)
- Midterm Exam..... 150  
(15%)

□ Final Exam..... 150 pts.  
(15%)

Assignments..... 100pts  
(10%)

Total Points = 1000 pts. (100%)

**Grading Scale:**

1000 – 900 = A

899.9 – 870 = B+

869.9 – 800 = B

799.9 – 770 = C+

769.9 – 700 = C

699.9 – 670 = D+

669.9 – 600 = D

599.9 – 0 = F

**Class Policies:**

1. No make-up exams, skills tests, or performances of group choreography will be given unless specific arrangements are made with the instructor prior to the day of the exam, test, or performance. At least 1 week notice is required.
2. Inappropriate behavior/dancing and disrespect for other students will not be tolerated. If any such behavior continues after one warning, the student will be dismissed from class and counted absent. Further problems may lead to final grade deduction and possible failure of class.
3. Students arriving late to class are required to inform the instructor at the end of class or will be given an absence for the class.
4. Any student requesting special accommodations must register with the Office of Disability Services and provide documentation to verify the disability. Any student with verification of a disability will be accommodated in an appropriate manner.
5. The syllabus is subject to change in emergency situations at the discretion of the instructor with written notification provided to the student.

**Week 10:**

Cha Cha  
Background of Mambo

**Week 11:**

Mambo

**Week 12:**

Mambo

**Week 13:**

Background of Merengue  
Merengue

**Week 14:**

Merengue  
Review for Final Exam

**Week 15:**

Review for Skill Assessment  
**Skills Assessment on Cha Cha, Mambo, & Merengue**  
**Apr. 20 – Last day of classes!**

**FINAL EXAM**

**TBA**

**PEDU 170**  
**Beginning Latin Dance**  
**Fall 2009 Course Outline**

**Week 1:**

Syllabus Review  
Elements of Dance

**Week 2:**

Background of Rumba  
Rumba

**Week 3:**

Rumba

**Week 4:**

Rumba  
Background of Tango

**Week 5:**

Tango

**Week 6:**

Tango

**Week 7:**

Review for Skill Assessment  
**Skills Assessment on Rumba and Tango**

**Week 8:**

Background of Cha Cha  
Review for Midterm Exam  
**MIDTERM EXAM –**

**Week 9:**

Cha Cha

**Bibliography**  
**PEDU 170**  
**Beginning Latin Dance**

**Learn to Dance : A Step-by-Step Guide to Ballroom and Latin Dances** by *Colette Redgrave*, 2008. ISBN: 9781407511412

Latin Dancing for Beginners by Teresa Mason, DVD, 2003  
<http://video.barnesandnoble.com/DVD/Latin-Dancing-for-Beginners/e/32031184695/?itm=1>

History of Latin Dancing, <http://linus.socs.uts.edu.au/~don/pubs/latin.html>, accessed 1/19/09 at 10:06am.

Salsa Dance Instruction, <http://www.squidoo.com/learn-to-dance-salsa>, accessed 1/19/09 at 10:17am.